



1st International Composition Competition for Marches

Vito Salvatore Monitto

Scordia (CT)

Saturday September 30th 2023

RULES

Introduction

The APS Musical Cultural Association *Stesicorea Scordia*, with the sponsorship of ANBIMA Sicilia, ANBIMA Catania and the patronage of Department of Culture of the municipality of Scordia, announces the 1st edition of the International Composition Competition for Marches *Vito Salvatore Monitto*.

The final will be held in Scordia (CT) Saturday the 30th of September 2023.

The competition aims to enhance the musical form of *March* that has historically belonged to the band musical repertoire. This form has been adopted by very many great composers of our Age through to the present days – this form has to be valued not only for his historical importance but artistic too.

Art. 1

The competition is open to composers of any age and nationality (no age restriction). Each composer can bring more than one composition.

Art. 2

The Competition is divided into 2 categories:

- Category A
- Category B

Category A is for Concert Marches, Symphonic marches or pasodoble with the following features:

- Difficulty degree max: 3,5
- Duration no less than 4 minutes
- Instrumentation according to the following:
 - Piccolo
 - Flute (max 2 parts)
 - Oboe
 - Bassoon (*optional*)
 - Eb Clarinet (*optional*)
 - Bb Clarinets (max. 3 parts)
 - Bb Bass Clarinet
 - Alto Saxophone (max. 2 parts)
 - Tenor Saxophone (max. 2 parts)
 - Baritone Saxophone
 - Bb Flugelhorn or Bb Cornet (*optional* - max. 2 parts)
 - Bb Trumpets (max. 3 parts)

- F Horns (max. 4 parts)
- Trombone (max 3 parts)
- Bass Trombone (*optional*)
- Euphonium (max. 2 parts)
- Tuba
- String Bass (*optional*)
- Timpani
- Mallets (1 parts) (Glockenspiel/Xylofono)
- Snare Drum
- Cymbals
- Bass Drum
- Percussions (max 2 parts)

Optional means that the instrument may be used, it has to be on the score but it doesn't have to be included in the performance. Should there be any optional instruments "solos", replacement parts must be provided and explained by the composer (*on cue*).

Category B is for Parade marches with the following features :

- Difficulty degree max: 2,5
- Duration no less than 2 minutes
- Instrumentation according to the following:
 - Piccolo
 - Flute (max 2 parts)
 - Oboe (*optional*)
 - Bassoon (*optional*)
 - Eb Clarinet (*optional*)
 - Bb Clarinets (max. 3 parts)
 - Bb Bass Clarinet (*optional*)
 - Alto Saxophone (max. 2 parts)
 - Tenor Saxophone
 - Baritone Saxophone
 - Bb Flugelhorn or Bb Cornet (*optional* - max. 2 parts)
 - Bb Trumpets (max. 3 parts)
 - F Horns (max. 3 parts)
 - Trombone (max 3 parts)
 - Euphonium
 - Tuba
 - Glockenspiel (*optional*)
 - Snare Drum
 - Cymbals
 - Bass Drum

Optional means that the instrument may be used, it has to be on the score but it doesn't have to be included in the performance. Should there be any optional instruments "solos", replacement parts must be provided and explained by the composer (*on cue*).

Art. 3

The competing compositions will have to be unreleased, never performed and never reported in previous/other competitions. The competing composers have the option to bring musical work of any style and language.

The scores must be clearly legible and exclusively electronically produced.

All compositions must be sent anonymously (no title, no name/codes/letters/etc.)

Once received, these will not be returned and will therefore be part of the Competition archive.

Art. 4

Each composer intending to take part in the Competition will need to send an email to the following email address: concorsovitosalvatoremonitto@gmail.com including the following attachments:

- 1 Full Score in PDF format, rigorously anonymous;
- 1 audio file in Mp3 format with digital instrumental sounds, live recordings are not allowed;
- Completed and signed enrollment form in all its sections including bottom statement and date;
- Copy of payment invoice for competition fee.

All documents must be sent electronically to the email address stated above by and no later than the **31st July 2023**. For those composers who intend to take part with more than one musical work and/or for both categories, the same procedure applies and one email needs to be sent for each of their musical work.

Art. 5

The Competition participation fee is **50.00** (fifty) Euros for each musical work.

The payment will need to be bank transferred to:

Holder: Associazione Culturale Musicale Stesicorea Scordia

Bank: Banco BPM

IBAN: IT59V0503484270000000001631

BIC/SWIFT: BAPPIT21

Transfer reason: *1st International Composition Competition V. S. Monitto - name of the composer*

Any extra bank charges will need to be paid by the participant, and not debited to the Competition Organization, else the enrollment will be cancelled.

The Enrollment procedure will be completed once payment has been received.

Payments have to be forwarded by the end of the enrollment closing date; however, late payments may sometimes be accepted beyond the stated date.

Should the Competition not take place, due to unforeseen circumstances beyond our own control, all enrollment will be cancelled. In that case, net payments will be refunded.

Art. 6

The Jury in charge of assessing each composition will consist of expert and well regarded musicians from national and international bands:

Chairman

- M° **Jacob de Haan**, composer and conductor.

Jury Members

- M° Luigi Sollima, flutist and conductor, teacher at the Conservatorio Statale “A. Scarlatti” of Palermo
- M° Mirko Caruso, composer and conductor, teacher at the Liceo Musicale “G. Verga” di Modica (RG)

M° Gabriele Rocco La Magna will be in charge of the Artistic direction of the Competition.

Art. 7

The Competition will be divided into two rounds for each category:

I. ELIMINATORY ROUND

For each category, the Jury will be receiving all anonymous scores marked by a number provided by the Organization. Compositions will be judged in cents. The 5 (five) compositions for each category that will be awarded the highest mark will be selected for the final stage of the Competition.

Finalist Composers will need to send an email with the following documents attached within 5 days from the result disclosure date:

- Brief conversational CV;
- High resolution picture photo;
- Clearly legible and electronically produced single parts for each of the instruments included in the score.

II. FINAL ROUND

The Competition final will be held on Saturday 30th September during which the ten final compositions will be performing. On that night, the Jury will further assess each performance thus leading to the final ranking. Results will be communicated at the end of all performances.

Should there be any ex-aequo results, the award will be fairly and equally split.

Art. 8

Prizes will be awarded in the following way:

Category A

- 1st Prize: Euro 400.00, award plaque and composition publication by MULPH musical editions;
- 2nd Prize: Euro 150.00, Award plaque;
- 3rd Prize: Award plaque.

Category B

- 1st Prize: Euro 300.00, award plaque and composition publication by MULPH musical editions;
- 2nd Prize: Euro 100.00, Award plaque;
- 3rd Prize: Award plaque.

The composition with the highest marks across the two categories will be awarded the *Vito Salvatore Monitto* Trophy.

Jury will reserve the right to mention those compositions from both categories that will be considered noticeably worthy.

Each finalist composer will be given a Participation Certificate.

Money prizes above mentioned include tax.

Art. 9

The two winning compositions from the two categories will be published by MULPH musical editions that will reserve the right to either sell them or free download release them. The remainder of the finalist compositions from the two categories will be assessed by MULPH editions that will reserve the right to consider publication. By sending their own compositions, Participants give MULPH Musical Editions the right to opt for the total acquisition of all work exploitation rights until the end of the three months since the end of the Competition, undertaking that neither publication nor submission to third parties will be carried out. With regards to the terms and conditions of the finalist compositions publication, please refer to the terms and conditions of MULPH Musical Editions.

Art. 10

This regulation is published in two languages: Italian and English. The Italian version only has legal validity.

Art. 11

Should any issues regarding this regulation arise Caltagirone Tribunal will be in charge of dealing with those. This regulation legislation and its obligations is only and solely the Italian law.

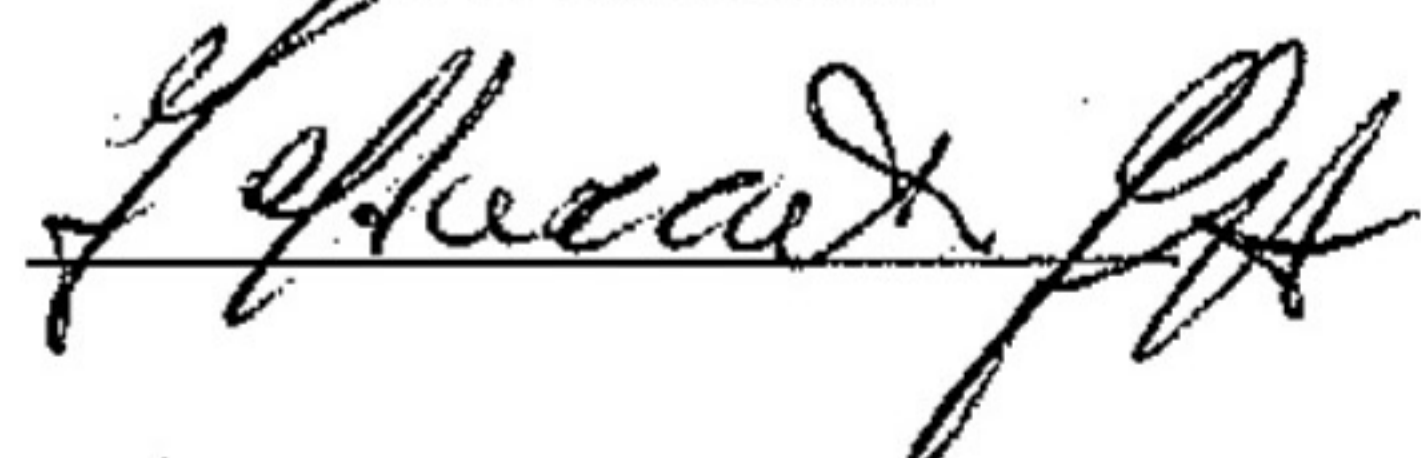
Art. 12

According to art. 13 of d.lgs. 196/03 and of n. 2016/679 Regulation about protection of physical human being and personal data, candidates' personal data will be collected by the Organization and will be used only for Competition reasons. The data available can be used either electronically or via alternative automated means able to memorize, handle, and connect those very data. Personal data will be safely kept and checked in order to minimize loss, destruction, no authorized access or management risks. Provision of data is mandatory in order to assess all participation requirements, else candidates will be excluded. The very data can be sent to the Organization and its jury members.

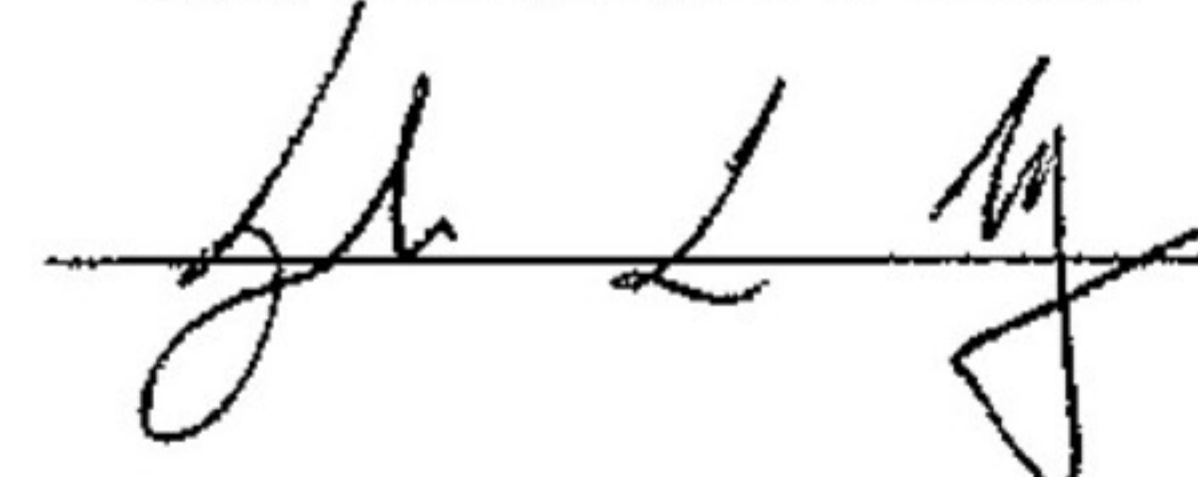
Art. 13

Participation in the Competition implies total adherence to this regulation.

The President



The Artistic Director



APPLICATION FORM

Applicant's name and surname	
Place and date of birth	
Nationality	
Home address (Street name - Post-code - Town - City)	
Contacts	Tel. _____ email _____ @ _____

As composer of the attached work, with this I

REQUIRE

Enrollment to the 1st Edition of International Composition Competition for Marches *Vito Salvatore Monitto*

<input type="checkbox"/> Category A - Concert March	<input type="checkbox"/> Category B - Parade March
Title	

Place and date _____

Signature _____

PERSONAL STATEMENT

I Hereby (name and surname) _____,

born in _____ prov. _____ on the _____, with this

DECLARE

To have read and accepted all parts of the regulation of the 1st Edition of International Composition Competition for Marches *Vito Salvatore Monitto*, that the proposed composition is original, unpublished and never performed before, I also declare that the proposed composition has never been reported nor received any awards in other previous competitions. I authorize SV to record it and release it, as well as it being played during the award ceremony that will be held in Scordia (CT) Saturday the 30th of September 2023 free of charge.

Place and date _____

Signature _____